



Arts & Community Events February 2009 Calendar of Events

749 Veterans Memorial Drive, Las Vegas, NV 89101

Contact: Margaret Kurtz, (702) 229-6993

Arts & Community Events programs: www.artslasvegas.org

City of Las Vegas Web site: www.lasvegasparksandrec.com

PROGRAMS SUBJECT TO CHANGE

Voces Latinas: WORKS ON PAPER FROM 1921 – PRESENT

Through March 22

West Las Vegas Arts Center

947 W. Lake Mead Blvd., **229-4800**

Showcasing works by 15 artists who represent the diverse range of creative voices within the Latino community, *Voces Latinas: Works on Paper from 1921 – Present* is a traveling exhibition by the Nevada Arts Council. Curated by Ann M. Wolfe, curator for the Nevada Museum of Art, *Voces Latinas* (which translates to Latino Voices) highlights works on paper from the early years of the 20th century to the present and touches on complex subjects and issues that continue to inspire dialogue and debate within and beyond the Latino community. The artists in *Voces Latinas* explore a range of themes that have long been important within Latino culture. A glimpse into early prints by Diego Rivera and Jose Clemente Orozco reveals the traditional importance of religion and the family. The exhibition celebrates the varied mosaic of individual voices within a community that continues to redefine itself. *Voces Latinas* features works by Enrique Chagoya, Camille Rose Garcia, Carmen Lomas Garza, Elizabeth Gomez, Sergio Gonzalez-Tornero, Gronk, Luis Jimenez, Jr., Jose Chavez Morado, Jose Clemente Orozco, Diego Rivera, Gustavo Ramos Rivera, Tino Rodriguez, Frank Romero, Rufino Tamayo and Patssi Valdez.

Free admission

Ethnic Express Folk Dancing

Wednesdays, February 4, 11, 18, 25, 6:30 to 8:45 p.m.

Charleston Heights Arts Center

800 S. Brush St., **229-6383**

Folk dances are the aerobics of our ancestors! Join us to learn the traditional dances of Armenia, Bulgaria, China, Greece, Israel, Macedonia, Russia, Serbia, Turkey and more.

Tickets: \$4 per person, per day

Rainbow Company Youth Theatre

“Mark Twain’s Nevada”

February 6, 7, 12, 13, 14 at 7 p.m. and

February 8, 14, 15 at 2 p.m.

Reed Whipple Cultural Center

821 Las Vegas Blvd. North, **229-6211**

Who doesn't have a voracious appetite for the spicy wit and fascinating history of Mark Twain? With a lively story and zesty music, it's a fete you and your family won't forget!

Tickets: \$7 adults; \$5 teens and seniors; \$3 children, 12 years and younger

Three-show season tickets are available at additional savings and bring special privileges. Tickets are available by mail, telephone or in person.

-more-

Gandhi-King-Ikeda: A Legacy of Building Peace Exhibition Opening*Cosponsored by the West Las Vegas Arts Center, UNLV and the College of Southern Nevada***Friday, Feb. 6, 5 p.m. opening reception; Dr. Lawrence E. Carter will speak at 5:30 p.m.****Richard Tam Alumni Center's Marietta Tiberti Grand Hall, UNLV**4505 S. Maryland Parkway, at Harmon Avenue, **895-3621****February 7-28 Gandhi-King-Ikeda: A Legacy of Building Peace Exhibition****College of Southern Nevada Cheyenne Campus' Fine Arts Gallery**

3200 E. Cheyenne Ave. in the Performing Arts Center, (702) 651-4205.

The world-renowned Gandhi-King-Ikeda: A Legacy of Building Peace exhibition celebrates global peace, nonviolence, civil and human rights and community building as instruments of change. Created by Dr. Lawrence E. Carter, dean of Morehouse College's Martin Luther King International Chapel, the exhibit highlights the humanistic contributions of Mahatma Gandhi, Martin Luther King Jr. and Daisaku Ikeda, three leaders from different cultures and continents whose lives follow a common path of profound dedication and achievement in improving the lives of all people. The UNLV exhibition will be open Feb. 6-21. The second, smaller exhibition at CSN Feb. 7-28 is located in the Fine Arts Gallery in the Performing Arts Center. Both exhibitions will be open Monday-Friday, 9 a.m. – 8 p.m.; Saturday, 10 a.m. – 6 p.m.; and Sunday, noon – 5 p.m.

Admission to both exhibitions and the opening reception is free and open to the public.

The Brass Roots Quintet**Saturday, February 7, 2 p.m.****Charleston Heights Arts Center**800 S. Brush Street, **229-6383**

The Brass Roots Quintet members are longtime Las Vegas professional musicians. The quintet's wide-ranging repertoire embraces all styles of music that range from classical to contemporary. Free admission

Fred Sigman Artist Talk & Photography Presentation***Songlines: Photographs by a Globetrotter*****Saturday, February 7, 3 p.m.****East Las Vegas Community/Senior Center**250 N. Eastern Ave., **229-1515**

Artist Fred Sigman, will present a selection of images collected from his travels and experiences around the world. The idea for *Songlines* came from the 1987 Bruce Chatwin book of his travels in the Australian Outback. Songline is a term that attempts to describe the Aboriginal stories of creation and life. The song is the story told during the walkabout, or when following the line. Sigman explains, "Since I was 9 years old, when my family first left the United States for Africa and Europe, my life too has been to follow the peripatetic way. These photographs are documents and impressions of the places I went and the people I met."

Free admission

Saturday Contra Dancing (all ages)*Cosponsored by the Southern Nevada Old Time Contra Dancers***Saturday, February 7, 7 – 10 p.m.; group lessons 6:30 p.m.****Charleston Heights Arts Center**800 S. Brush Street, **229-6383**

Dance to the live music of an acoustic band playing joyful fiddle tunes, driving reels, and a waltz or two. These lively community dances recapture aspects of New England and frontier barn dances, with more modern twists. All dances are taught and called, newcomers and families are welcomed. No need to bring a partner. Wear comfortable flat-soled shoes and casual clothing.

Tickets: \$7 adults; \$5 members, students & military; \$3 for children under 16 and non-dancing adults.

-more-

St. Valentine's Day Dance - Carl Grove Combo**Saturday, February 14, 7 – 10 p.m.****Charleston Heights Arts Center**800 S. Brush Street, **229-6383**

Enjoy the evening dancing to music by the Carl Grove Combo. Tenor saxophonist Carl Grove, trumpet and flugelhorn player Dick Guider, drummer Bob Grundy, keyboardist Peter Urquidi and singer Marsha K all have extensive resumes. Grove played with the U.S. Navy band before moving on to the Gene Krupa, Woody Herman and Russ Morgan orchestras. Guider is the former director of music for the Clark County School District. Grundy played in many local shows and lounge bands. Urquidi played at the top of the Mint Hotel for 15 years and prior to that with the Peter and Hank Duo. Marsha K sang professionally in San Francisco and with many local jazz groups.

Tickets: \$10 in advance; \$12 event day

Cine en el Centro Film Series - "Flores de Otro Mundo"*With La Nueva 103.5 FM, Recuerdo 99.3 FM, El Tiempo, Tortillas Los Arcos and El Mercadito***Thursday, February 19, Introduction 6 p.m., Film 6:30 p.m.****East Las Vegas Community/Senior Center**250 N. Eastern Ave., **229-1515**

Film Presentation and discussion lead in Spanish by series curator Luis Bonilla.

Looking for companionship, a group of lonely Spaniards (including Luis Tosar, Jose Sancho and Chete Lara) hold a soiree for single women. But for the most part, their party guests are poor immigrants from third-world countries. Based on a true story, this award-winning drama from director Iciar Bollain traces the relationships of three new couples, documenting their struggles with clashing cultures, sex and racism. This 1999 film is unrated, 100 minutes long, in Spanish with English subtitles.

Free admission

Bandstand Jam Tropical Music Series – Caribbean Steel**Friday, February 20, 7 p.m.****East Las Vegas Community/Senior Center**250 N. Eastern Ave., **229-1515**

Caribbean Steel was founded by band leader/steel drummer/percussionist Nico Gutierrez. Gutierrez was born in New York City to Wayne Gutierrez, a professional show drummer, and has been playing a drum set since he was 9 years old. His passion for world music has led him to study Afro-Cuban percussion, including folklore and popular rhythms as well as Brazilian and West African styles of drumming.

Tickets: \$5; Children 12 under free

The Poets' Corner**Friday, February 20, 7 p.m.****West Las Vegas Arts Center**947 W. Lake Mead Blvd., **229-4800**

Keith Brantley hosts a forum for established poets and open-microphone participants.

Free admission

Rainbow Company Youth Theatre**Audition for "The Samurai and the Shadow Princess"****Saturday, February 21, 1 p.m.****Reed Whipple Cultural Center**821 Las Vegas Boulevard North, **229-6211**

Open auditions, starting promptly at 1 p.m. Roles available for ages 12 to adult in a production of "The Samurai and the Shadow Princess," which will be performed April 3-12. Call **229-6553** for information.

Free admission

The Narrative Youth Jazz Band Concert**Saturday, February 21, 2 p.m.****West Las Vegas Arts Center**947 W. Lake Mead Blvd., **229-4800**

The Narrative, a youth jazz band conducted and lead by Muhammed Shakir, is comprised of five up-and-coming jazz artists. These young Las Vegas musicians currently are studying at the Las Vegas Performing Arts High School. The band has performed for the Nevada Arts Council, Governor's Arts Awards and Hands Across the Arts.

Free admission

Saturday Contra Dancing (all ages)*Cosponsored by the Southern Nevada Old Time Contra Dancers***Saturday, February 21, 7 – 10 p.m.; group lessons 6:30 p.m.****Charleston Heights Arts Center**800 S. Brush Street, **229-6383**

Dance to the live music of an acoustic band playing joyful fiddle tunes, driving reels, and a waltz or two. These lively community dances recapture aspects of New England and frontier barn dances, with more modern twists. All dances are taught and called, newcomers and families are welcomed. No need to bring a partner. Wear comfortable flat-soled shoes and casual clothing.

Tickets: \$7 adults; \$5 members, students & military; \$3 for children under 16 and non-dancing adults.

West Las Vegas Arts Center Presents**Queen of Swing Norma Miller and The World-Famous Ink Spots****Friday, February 27, 6:30 p.m.****West Las Vegas Library Theatre**951 W. Lake Mead Blvd., **507-3989**

Known to many as the Queen of Swing, Norma Miller is an author, choreographer, dancer, comedian and actress whose career spans more than seven decades. Discovered at the age of 12 by the Savoy Ballroom's legendary dancer Twist Mouth George, Miller has been in show business ever since.

Honored with a 2003 National Heritage Foundation Fellowship from the National Endowments of the Arts for her role in creating and continuing to preserve "the acrobatic-style swing dance, known as the Lindy Hop," Miller (at a young 86 years of age) continues to be an inspiration to all who know her. Hear all of the classic Ink Spots' songs, from "If I Didn't Care" and "Only You" to "Under the Boardwalk" and "Cab Driver," performed by Bruce Anderson, Flery Bursey, Lou Ragland and Edward "CoCo" Stancil.

The faces have changed, but the sound remains. Call 229-4800 for information.

Free Admission

Night Groovin' – Freedom Jazz Trio**Friday, February 27, 7 p.m.****Reed Whipple Cultural Center**821 Las Vegas Blvd. North, **229-6211**

Impulsively rhythmic and passionately classy sounds with a purpose! That is only the beginning when it comes to describing this trio. Freedom Jazz Trio has delighted and captivated audiences all over Southern Nevada, and is comprised by Julian Tanaka, clarinet; Justin Peterson, bass; and Eric Schauer, drums. Their goal is to spread music's joy and excitement.

Tickets: \$7 all seats

-more-

Tribute to “Cri Cri,” The Singing Cricket

Saturday, February 28, 7 p.m.

East Las Vegas Community/Senior Center

250 N. Eastern Ave., **229-1515**

México Vivo Dance Company presents a theatrical musical tribute to “Cri Cri,” the singing cricket. Enjoy a magical production that features the music of Veracruz Francisco Gabilondo Soler who was known as “Cri Cri,” The Singing Cricket. México Vivo Dance Company, under the direction of Ixela Gutierrez, brings to life Cri Cri’s colorful and popular characters in a variety of unforgettable songs, dance, and child-oriented stories. Soler’s music incorporates different rhythms and teaches valuable lessons about life you will remember forever.

Tickets: \$5; \$3 Youth ages 6-12; Children 5 and under free

-end-

11/4/2008